

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE: AR1323 - Art Appreciation**

**II. COURSE DESCRIPTION: Three credit hours  
Three credit hours of lecture and Zero credit hours of lab per week.**

Art Appreciation combines lecture and hands-on activities to provide the non-artist with an appreciation of the visual arts. Students will gain an understanding of the processes, styles, and meaning of art through the study of art of various cultures and major art historical periods.

EduKan course number: AR175

Pre-requisite:  
None

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Sachant, Pamela J., Peggy Blood, Jeffery LeMieux and Rita Tekippe, Introduction to Art: Design, Context, and Meaning, 1st edition. Center for Open Education. 2016.

Download for free at <https://open.umn.edu/opentextbooks/textbooks/374>

**V. SCCC OUTCOMES:**

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life 2: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

7: Understand each other, moving beyond simple acceptance to embracing and celebrating the rich dimensions of diversity by working as a team to learn, engaging with community, exhibiting cultural awareness, and creating equity.

## **VI. COURSE OUTCOMES:**

Outcomes are in accordance with 2017 Kansas Core Outcomes Project.

1. Demonstrate an understanding of the terminology and conventions of visual expression.
2. Critically analyze and interpret works of art in terms of form and content.
3. Communicate knowledge of art practices, meaning, values, and methods within diverse historical and cultural contexts.
4. Participate in the current discourse of visual arts and culture.

### **FINE ARTS PROGRAM LEARNING OUTCOMES:**

1. The student will define and apply discipline specific vocabulary in course assignments.
2. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
3. The student will apply critical thinking in the formulation of an aesthetic response to a work of art.
4. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.
5. The student will recognize and use safe practices where applicable.

## **VII. COURSE OUTLINE:**

1. What is Art?
2. Purposes/Functions of Art
3. Language of Art - Elements and Principles
4. Style
5. Media
6. Themes in art

## **VIII. INSTRUCTIONAL METHODS:**

1. Readings from text or other materials

2. Lecture and discussion
3. Demonstration and hands-on activities
4. Student research and contribution to course material

**IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Textbook
2. Handouts
3. Video, DVD, CD, Internet
4. Exhibits
5. Books, periodicals, and other printed resources

**X. METHODS OF ASSESSMENT:**

Outcome 1:

Reading and lecture retention competencies will be measured by exams on course content and class discussion, reflecting not only traditional western art history, but diverse cultures and influences including those indigenous, tribal, aboriginal, ethnic, or life style driven, found not only in America but throughout the global community.

Outcome 2:

Students will demonstrate their gained knowledge of the language and vocabulary of art and how to apply the proper terminology to their everyday lives, thru discussions and writing assignments.

Students will critique artworks by first gaining insight to the works via video, instructor lecture, and text research, then apply that information to discuss the artworks orally and thru written assignments.

Outcome 5:

Students will critique artworks by first gaining insight to the works via video, instructor lecture, and text research, then apply that information to discuss the artworks orally and thru written assignments.

Outcome 7:

Reading and lecture retention competencies will be measured by exams on course content and class discussion, reflecting not only traditional western art history, but diverse cultures and influences including those indigenous, tribal, aboriginal, ethnic, or life style driven, found not only in America but throughout the global community.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or go to the Student

Success Center in the Hobble Academic building, room A149.

**XII. CORE OUTCOMES PROJECT:**

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: ART1010

Syllabus Reviewed: 8/10/2022